

DICTIONARY OF BRITISH ART • VOLUME VI

20th Century

PAINTERS
and Sculptors

by Frances Spalding

Assistant Editor Judith Collins

MILROY, Jack

MILROY, Jack b.1938

Painter and printmaker. Born Glasgow, Scotland. Studied at Scarborough School of Art, 1956-60, University of London, Institute of Education, 1960-1. Since 1961 has lived and worked in London. 1977 first solo exhibition called 'Anagraphs' at Hester van Royan Gallery, London.

Bibl: *Portraits of the Queen*, the *Stamp Collages of Jack Milroy*, Somesuch Press, Dallas, Texas, 1979.

MILROY, Lisa b.1959

Painter. Born Vancouver, Canada. Studied at the Sorbonne, Paris, 1977-8, St. Martin's School of Art, 1978-9 and Goldsmiths' College, 1979-82. First solo exhibition at Nicola Jacobs Gallery, 1984. Since has held further solo shows in Paris, London and San Francisco. Her paintings offer collections of a single object — lightbulbs, shoes, tyres, stamps, Greek vases — which are ordered across the canvas in flat patterns which themselves carry allusions to other representational systems — grids, aerial photography or the organisation of cities, for example. Represented in the Saatchi Collection, London, and elsewhere. 1989 won First Prize, John Moores Liverpool Exhibition 16. (Plate 67, p.323.)

MILWARD, Frith b.1906

Painter. Born at Worcester Park, Surrey. Studied at Wimbledon Art School, Kingston Art School and RCA, 1933-5. Taught at Abbotsholme and Denstone before joining the staff at Stoke-on-Trent College of Art. Married Peggy Lydia Rogenhagen, also a painter. Exhibited with the London Group, Manchester Art Club and elsewhere. Represented in Stoke-on-Trent Art Gallery.

MINTON, John 1917-1957

Painter and illustrator. Born Great Shelford, Cambridgeshire. Studied at St. John's Wood Art School, 1935-8, under P.F. Millard.* 1938-9 spent eight months in Paris, visiting Les Baux in Provence with Michael Ayrton* and Michael Middleton. Adopted many of the devices employed by the French neo-romantics. 1940 registered as a conscientious objector but in 1941 entered the Pioneer Corps. 1943 was released from the army and for the next three years shared a studio with Robert Colquhoun* and Robert MacBryde.* During this period the influence of Graham Sutherland* gave way to a Picasso-inspired stylisation. Taught at Camberwell, then Central School of Art and finally the Royal College of Art. 1945 held his first solo exhibition at Roland, Browse and Delbanco in London, but afterwards moved to the Lefevre Gallery, holding solo exhibitions there, 1945, 1949, 1950, 1953 and 1956. Also executed theatre designs and a mass of illustrative work for magazines and books, notably for the publishing houses owned by John Lehmann and Paul Elek. Was associated with Soho and was renowned, not only as an artist, but also for his profligate generosity and wit. An innate melancholy, combined with his troubled personal life, led him to take his own life at the age of forty.

Bibl: Frances Spalding, *Dance Till the Stars Come Down: A Biography of John Minton*, John Curtis, London, 1991.

MISTRY, Dhruva b.1957

Sculptor. Born Kaujari, India. Studied at the Faculty of Fine Arts, University of Baroda, 1974-81, then at the RCA, 1981-3, on a British Council scholarship. From 1976 included in group exhibitions in India. 1981 first solo

exhibition at Art Heritage, New Delhi. 1984-5 artist-in-residence at Churchill College and Kettles Yard Gallery, Cambridge. 1985 large touring exhibition of sculptures and drawings opened at Kettles Yard.

MITCHELL, Denis b.1912

Sculptor. Born Wealdstone, Middlesex. 1930 moved to St. Ives with his brother to start a market garden and then began as a painter. Self-taught. 1949 founder member of the Penwith Society of Arts. 1949-60 worked as assistant to Barbara Hepworth* in St. Ives and during this period began to make his own sculptures. 1957 first one-person exhibition at the AIA Gallery. 1958 joined Waddington Galleries and showed with them, 1961. Represented in the following collections: Tate Gallery, Arts Council, Walker Art Gallery, Liverpool, National Gallery of New South Wales, Australia, National Gallery of Wellington, New Zealand.

MITCHELL, John b.1942

Painter. Born Surrey. Studied at Kingston College of Art, 1959-64. Taught painting at Lanchester Polytechnic, 1964-71, then at Stourbridge College of Art. Solo exhibition at Camden Arts Centre, London, 1972.

MITZMAN, Richard b.1945

Sculptor. Born London. Graduated in dentistry at University College Hospital, 1967. His interest in sculpture was kindled during his doctoral studies at the University of Southern California, primarily due to the sculptural approach to dental restorative work he encountered there. As a dentist he is renowned for his carving in amalgam. 1971 began making sculpture. Met Henry Moore* and became his dentist. 1987 abandoned dentistry for full-time work as a sculptor and spent a year at Pietrasanta. Has moved from abstract work to more figurative modes of expression, concentrating exclusively on the female form. First solo exhibition held at Boundary Gallery, London, 1990.

MOFFAT, Alexander b.1943

Painter. Born Dunfermline, Scotland. Studied at Edinburgh College of Art, 1960-4. 1964-6 worked in an engineering factory in Edinburgh, 1966-74 as a photographer. 1963 he and John Bellany* exhibited their paintings in the open air at Castle Terrace, Edinburgh, and the following two years he showed work outside the RSA. 1968-78 chairman of the 57 Gallery, Edinburgh. Influenced by the German artist, Max Beckman, whose high-keyed colour and sharp black contours he employs. Moffat is chiefly a portraitist. Has also been influenced by R.B. Kitaj.* An exhibition of his portraits was held at the Scottish National Portrait Gallery, 1973. Since 1979 he has taught at Glasgow School of Art where he has been influential on a new generation of Glasgow painters. Has also written on art and selected several exhibitions. (Plate 68, p.323.)

Bibl: *Seven Poets: an Exhibition of Paintings and Drawings by Alexander Moffat*, Third Eye Centre, Glasgow, 1981.

MOIRA, Gerald 1867-1959

Painter. Born London, of Portuguese origin. Studied at RA Schools, 1887-9, and in Paris. From 1891 exhibited at the RA and from 1899 member of the National Portrait Society. 1911 founder member of the National Portrait Society. 1917 elected ARWS, and 1932, RWS. Professor at the RCA, 1900-22. Principal of Edinburgh College of Art, 1924-32. Also painted murals, for the Trocadero Restaurant, the Central Criminal Court and Lloyd's of London.